



Paraluman

Arts and Crafts Club

Editor's Notes

Arts and Crafts Club

Dear Readers,

It is with great pleasure that we present to you the inaugural issue of PARALUMAN, a magazine showcasing the artistic creations of Golden Link College students. PARALUMAN represents a muse that inspires artistically. This title demonstrates the artist's intention to inspire through the presentation of their creative process.

PARALUMAN is a meticulously chosen and exquisitely presented selection of artwork that offers a window into the world of creativity of our talented college students. On these pages, you will find a diverse range of artistic expressions, from paintings and Handcrafts to mixed media and digital art. Each piece has been created with care and skill and represents the unique vision and voice of its creator.

We believe that PARALUMAN is more than just a showcase of talent; it is a platform for our students to communicate their artistic ideas and inspire others. We hope that you will find joy, inspiration, and a deeper appreciation for the arts in the pages of this small, portable format.

Thank you for supporting the Arts and Crafts Club and for joining us on this journey of creativity and exploration.

Sincerely,

JV F. Que

Editor-in-Chief of PARALUMAN



DIGITAL



ART

THE SPROUT

Alexandrei Blaza

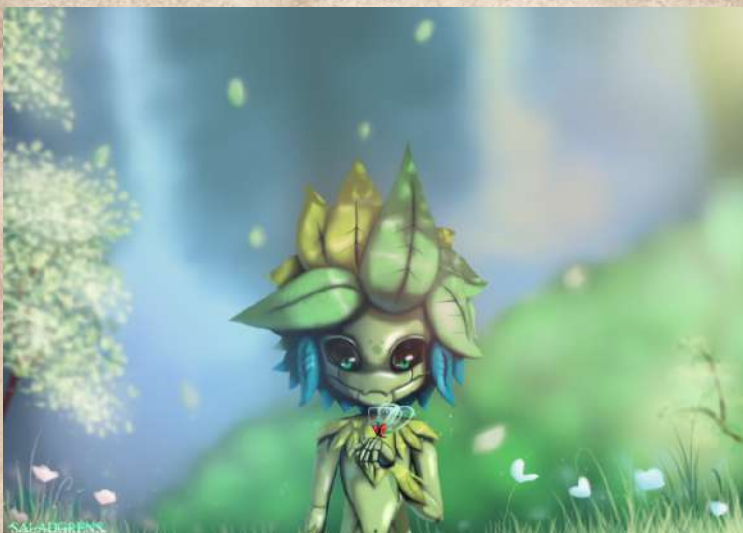
An explorer at heart who finds inspiration in discovering the unknown. His dreamy sci-fi landscapes and journey of self-discovery seem to mirror his spirit of exploration.

Kahli wanders around the planet Ramfar Legion V during the first day of his life on a warm sunny morning.

He observed the beautiful forest with green grass and pink flowers. He came across the Beetlefly (a combination of butterfly, dragonfly, and ladybug) thinking whether to eat it or let it go.

The Sprout symbolizes exploration, journey, and discovery. It shows that there is always something out there that we haven't seen yet. It also suggests that the best way to start a day is to explore and discover new things that the Earth and the universe have to offer.

The painter exerted a lot of effort on this painting and it paid off.



This painting that is supposed to be a practice painting ended up being the painter's all-time favorite masterpiece. It was the first painting with my signature art style. coincidentally, the story in the painting fits with the story of how the painting was made, which is through exploration and discovery.



After a long journey full of discoveries followed by tragedies, Kahli seeks spiritual, mental, and physical peace through meditation in the same forest where he was born. He was able to balance out the flow of energy in his body and control the overflowing power given to him by his creators. With inner peace, he feels and reflects the essence of his existence.

The painting symbolizes inner peace. It shows that one must take their time to rest from their exhaustion. The best solution to every problem in the universe starts with a peaceful mind.

Kahli's ESSENCE

The day the painter started this painting, he had a troubled mind facing personal problems. he knew that he needed something to calm down and so he thought of making an illustration of a peaceful green forest as the beauty of nature always calms him down. he had an idea of painting the scene in "The Expedition", the story of Kahli, where he sits down and tries to meditate. The painting took 27 days.

DHARMAINE

The 7 Ahmiterian Gods and Goddesses, who are the creators of Beansprout (Kahli) intended him as a suicide bomber to escape the captivity of their enemies. Unfortunately, he failed to detonate himself and fell into the hands of the enemy. However, he was retrieved by Dharamae, the Goddess of Water, using the caves to safely travel around Ahmiteria.

She took good care of Kahli as she brings her back to Maya, the Goddess of Floral Life, one of his creators, to give Beansprout another chance and fulfill his true destiny.

The painting symbolizes hope. All dark cold stories in the past bring the brightest warm ending in the future.

This painting is supposed to be a portrait of a woman that the painter has fell in love with. However, he would also like to put up a story for this painting that he was about to put a lot of effort into. So the artist used her as one of the goddesses in his story "The Expedition" as the Goddess of Water and the savior of Beansprout.



Rea Mae Pongan



Amidst the tumult of the pandemic, a nascent artist emerged, discovering a passion for the digital medium. Though her works may be considered rudimentary by some, she remains dedicated to honing her craft. Struggling at times to imbue her creations with immediate meaning, she nonetheless persists in her artistic pursuits, drawn to the creative process itself. Through this journey, she has come to realize that her art is a reflection of her own experiences and emotions, providing a deeply personal means of expression. One piece, in particular, stands out, capturing a poignant connection to her unique journey as an artist.

SERIES OF BOTTLES EACH REPRESENTING A DIFFERENT EMOTION, OFFERS A POIGNANT REMINDER OF THE RANGE AND DEPTH OF OUR HUMAN EXPERIENCE.



From the deep violet of fear to the fiery crimson of anger and the melancholic blue of sadness, each bottle represents a feeling we all know intimately. Yet, as the artist notes, we often try to bury or conceal these emotions, seeking to avoid the pain they may bring. The imprints on each bottle, however, are a testament to the memories we have accumulated over a lifetime, scars that remind us of who we once were. At the heart of the artwork lies a modest home, a repository for all our memories, while a winding river symbolizes the profound depth of our emotions. While the steps leading to the house offer a path to the past, the artwork hints at the unknown, leaving us to wonder what lies at the end of our journey. Ultimately, the artwork invites us to reflect on our own experiences and emotions, and the deep connection we have to the places we call home.



Jan Clyde Cañeso is a digital artist renowned for the use of vibrant colors and captivating background art. His skillful application of texture adds depth and emotion to his work, elevating each piece to new heights. Caneso's art often centers around themes of coziness, nature, and the human experience, exploring the intricate interplay between people and their surroundings. With an unerring eye for detail and a passion for his craft, Caneso continues to captivate audiences worldwide with his stunning digital creations.



LILA

Each piece is imbued with unique energy and emotion, capturing the essence of the subject matter in vivid detail. "Lila," for instance, is a breathtaking work dedicated to Leila Macaraeg, the artist's school mate, showcasing Caneso's skillful use of color and texture to create a deeply personal and moving tribute.

Art is a stunning reflection of his creativity, passion, and artistry. Each piece is imbued with unique energy and emotion, capturing the essence of the subject matter in vivid detail.

LAYO

"Layo," on the other hand, is a powerful self-portrait that captures the essence of the artist himself, drawing viewers into his world with its haunting beauty.





PAINTING

This represents a bold new direction for Caneso, as he sought to replicate the rich texture of oil on canvas in a digital medium. The result is a stunning work that showcases his mastery of color and light, drawing viewers into a world of rich, sumptuous texture and depth.

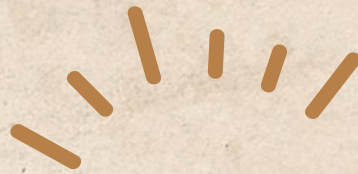
QUACK is another standout piece, dedicated to a beloved friend and featuring Caneso's signature use of vibrant, eye-catching colors and intricate patterns.





BURNOUT

It is a powerful reminder of the importance of rest and balance in our lives. The piece captures the frenzied pace of modern life, with its constant demands and pressures, and invites viewers to pause and reflect on the need to slow down and take care of ourselves. With its striking use of color and texture, "Burnout" is a testament to Caneso's skill and artistry, as well as his deep understanding of the human experience.



Bernadeth Abayon

The artist describes a situation of high stakes, in which the protagonist is threatened with death if they do not speak. Despite the danger, they choose to remain silent, ultimately meeting their fate with resignation. The mention of a snake in the poem suggests the presence of danger and the need for wisdom to navigate the situation successfully.

TALK OR DIE

I keep my mouth shut, to stay alive,
But why do I feel unalive,
They saw me as I escape,
Too weak to fight back.

They gave me a choice,
But the result was the same,
They ask, Talk or Die,
Worthless mouth, can't even talk,

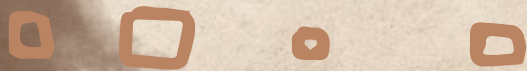
I barely breathe,
But I want to live,
For the last goodbye, I accepted my fate,
Blood flows, when the knife struck.

It suggests that the outcome of the situation depends on the choices made by different individuals or groups. The protagonist urges people to make wise choices and take responsibility for the outcome. Through their resignation, the protagonist seems to be highlighting the importance of considering the consequences of one's actions.

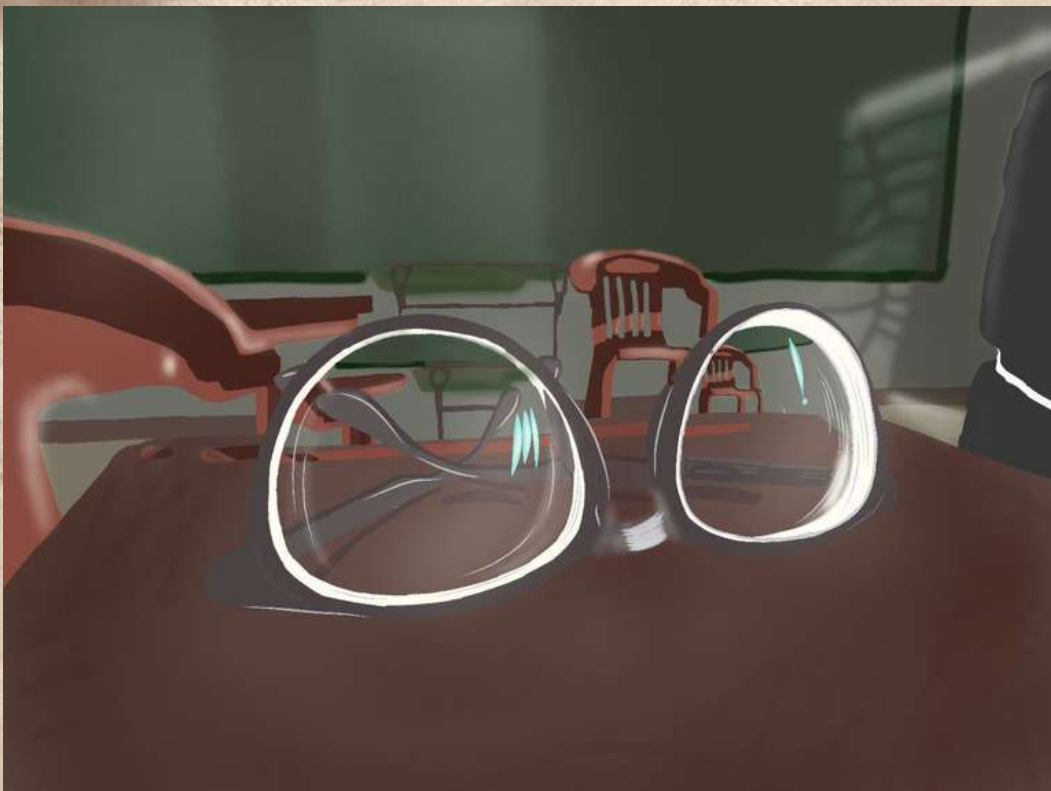


*W*ITHIN OUR HAND

It's within our hands,
It is a matter of who—
Them, us, me, or you,
Let us wisely choose.



*B*LURRED VISION



Angel Ross Abales

He is a skilled digital painter who creates stunning works of art inspired by both the natural world and fictional realms. Using Medibang Pro on his Windows computer, he starts each piece with grayscale images and then adds color to bring them to life. Abales' meticulous step-by-step process results in breathtaking art that captures a range of emotions, from tranquility and beauty to thrill and challenge. His work is a testament to the power of digital painting and is a must-see for anyone who appreciates beauty in art.

JOURNEY



The artist's powerful depiction of a figure standing atop a mountain, gazing into the distance, represents the journey of realizing one's hopes and dreams. It serves as a reminder that life is full of challenges, but also opportunities. The artist was inspired to create the piece during a time when he was struggling to set his objectives and felt like he was falling behind. However, through his art, he discovered that he was standing on a mountain full of opportunities. The artwork encourages viewers to focus on the possibilities that lie ahead, set goals, and strive to achieve them, celebrating their successes along the way. It is a poignant reminder that with perseverance and determination, anything is possible.



EZIO AUDITORE

The Assassin's Creed video game series features a fictional character that has captured the hearts of many fans. One artist was particularly drawn to the character's story, set during the Renaissance period and featuring encounters with historical figures such as Leonardo da Vinci. The character's growth throughout the game, from a young man to a wise individual, made him the artist's favorite fictional character and is a testament to the power of storytelling to connect with people on a deep and personal level.



HANABI

Inspired by the Hanabi festival in Japan. The festival is a significant part of Japanese culture and symbolizes the arrival of summer. People come together to celebrate, wear yukata, and enjoy the beauty and excitement of fireworks. The artist was drawn to Japan's unique culture surrounding Hanabi, including the long-standing tradition of creating and displaying fireworks, intricate techniques used in their creation, and carefully choreographed displays that create a truly unforgettable experience.





F R A D I T I O N A L

A R T



Bernadeth Abayon

She is an artist who expresses her emotions through Gouache's Paint. Her work reflects personal experiences, relationships, and the world around her. She draws inspiration from her emotional journey and the desire to explore new perspectives and styles. Creating art is a cathartic experience for her, bringing peace and clarity to her thoughts. Through her work, she invites viewers to join her on a journey of emotional discovery and artistic expression.



LET ME

Offering my hand but you go,
I don't know what to do,
I just want to help you grow,
Use me as you wanted to.

As much as I wanted to love you,
I don't want to regret anymore
I wait even though I don't know
Please comeback—Don't go.



TEARS

Baseless stories roaming around,
Whispering of the people behind,
I don't want to hear it anymore,
Let this suffering comes to an end.

Rachel Bocaling



ART FUELS ME TO CREATE MORE MASTERPIECES AND ALSO TO BE MORE PROUD OF MYSELF, FOR HAVING THIS IDENTITY OF ME, BEING AN ARTIST.

Rachel Bocaling is an artist who works with charcoal and graphite, oil pastels, and ballpoint pens. Her preferred tool is the ballpoint pen, which she uses to create intricate and detailed works of art. Rachel's paintings often feature women, whom she finds aesthetically pleasing due to their features, including their eyes, faces, hair, and overall being. As an artist, Rachel is always on the lookout for subjects that capture her interest and has a deep sense of value, using her imagination to bring them to life on paper.

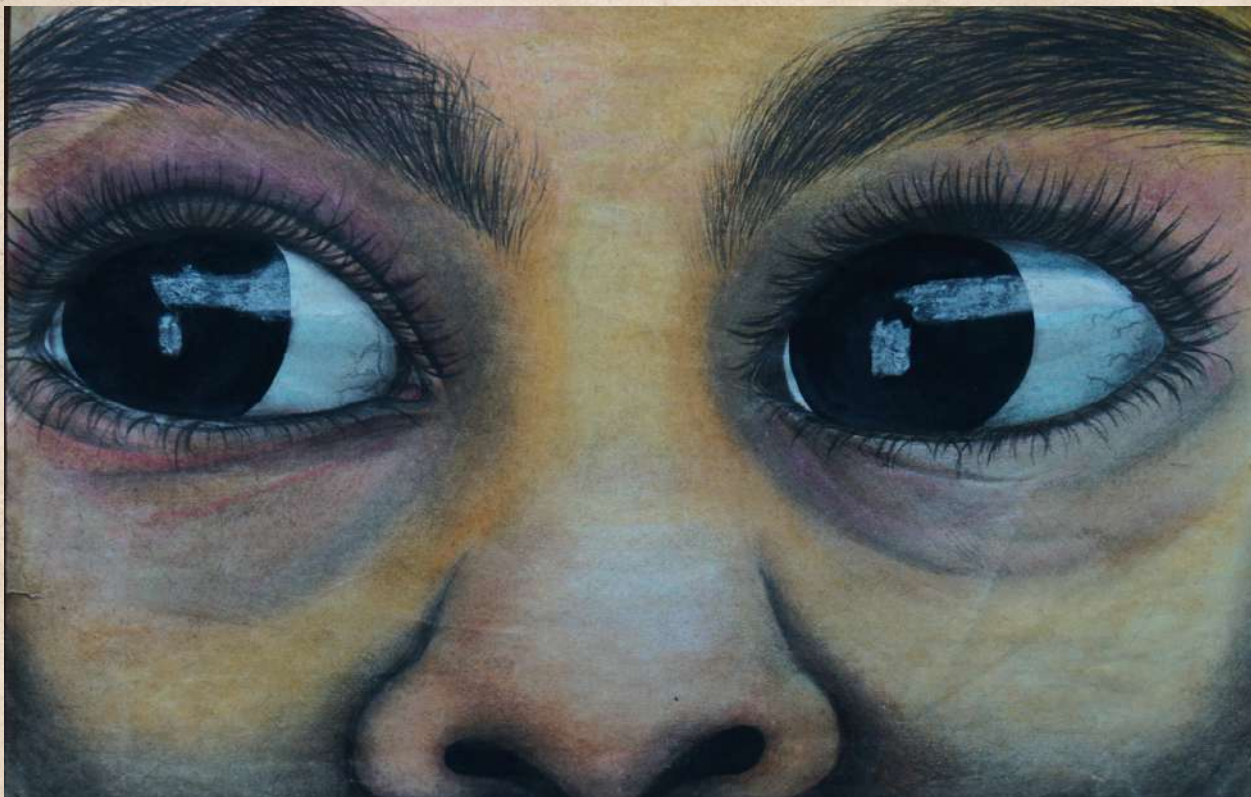
Rachel Bocaling started drawing when she was in grade school, as she did not have access to magazines or books where she could cut out images due to a lack of funds to print them. Instead, she started sketching the images directly onto her books. Her teachers noticed her talent and encouraged her to participate in poster-making competitions at school. Rachel's skills were put to the test when she attempted to participate in a poster-making competition during English Month.



Rachel's talent in the visual arts was recognized when she won first place in the poster-making competition during English Month, marking her first recognition. This win made her realize her talent and sparked a passion for the visual arts, which she continues to use not only for leisure but also for a living by taking on personal portrait commissions. Creating art fuels her passion for creating more masterpieces and being proud of herself for having a unique identity as an artist.



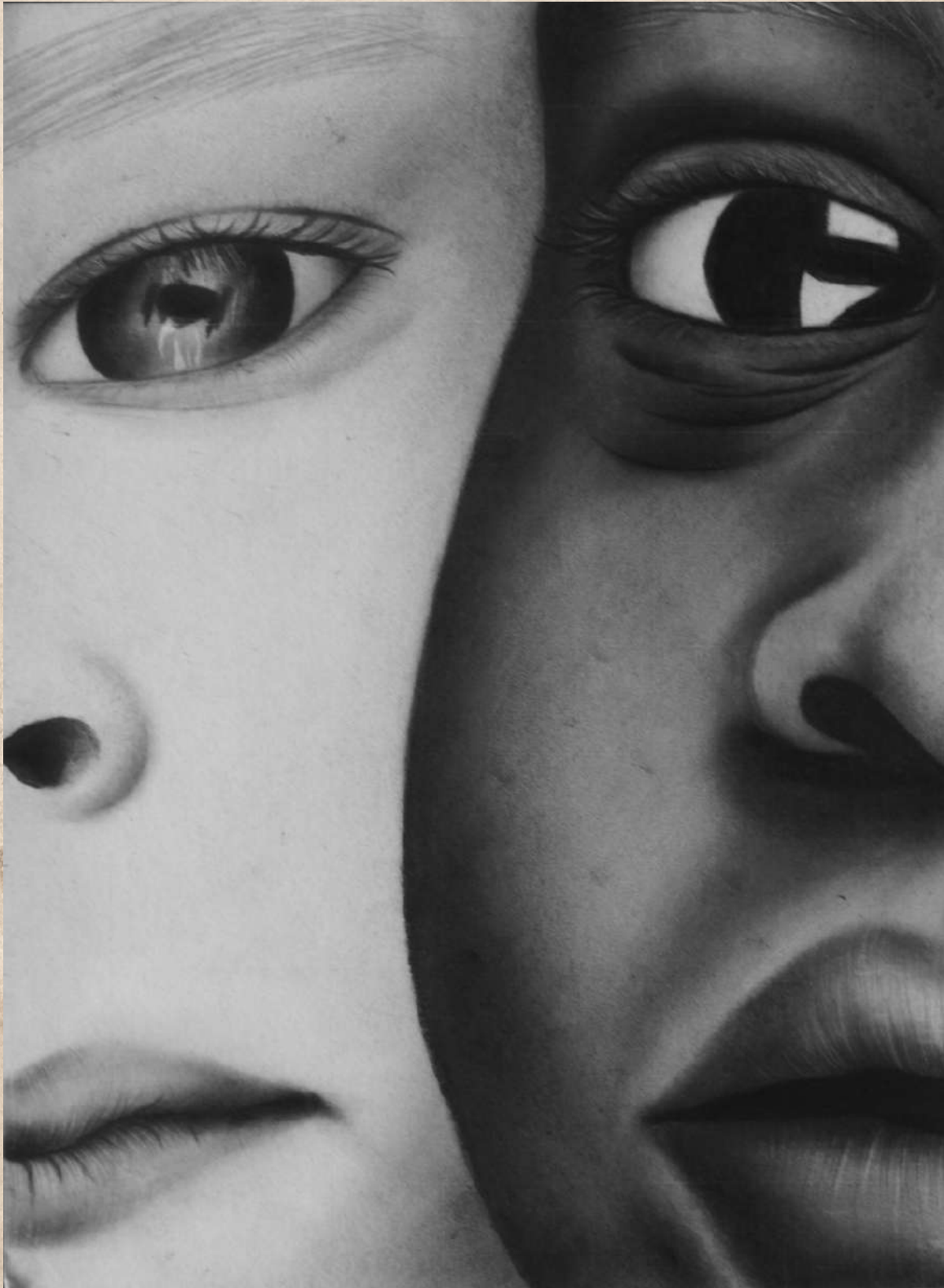
*D*ARSHEEL SAFARY



When it comes to drawing women, their clothing and accessories can add to the overall aesthetic appeal of the artwork. The colors, patterns, and textures of their clothing can provide an extra layer of interest for the viewer. Furthermore, the way women carry themselves and their body language can convey grace and elegance, which can be aesthetically pleasing for artists to capture in their artwork.



It is important to note that the aesthetic appeal of drawing women should not be the only reason for doing so. Women should not be objectified or reduced to mere visual elements for artistic purposes. It is important to approach the representation of women in art with sensitivity and respect and to consider the cultural and societal implications of their representation.



Criss Evan Longkino

Charcoal is a highly versatile medium that allows artists to create a wide range of effects, from bold and dramatic to soft and subtle. It can be used to create expressive, gestural lines or to build up layers of texture and tone.

The physical act of drawing with charcoal can be highly gestural and expressive, capturing the fluidity and expressiveness of an artist's hand.

This medium's unique ability to create a range of tonal values, from deep blacks to delicate grays, makes it effective for creating a sense of depth and dimensionality in the drawing and can be particularly effective for creating dramatic light and shadow effects.



Charcoal's versatility also extends to its ability to create a wide range of textures, from smooth and velvety to rough and gritty. This versatility can be used to create a sense of depth and interest in the drawing, particularly for creating the illusion of different surfaces and materials. Charcoal has a rich history in both art and science, having been used as a drawing medium for centuries. Many famous artists have worked with charcoal, and the medium has been used to create some of the most iconic works of art throughout history.



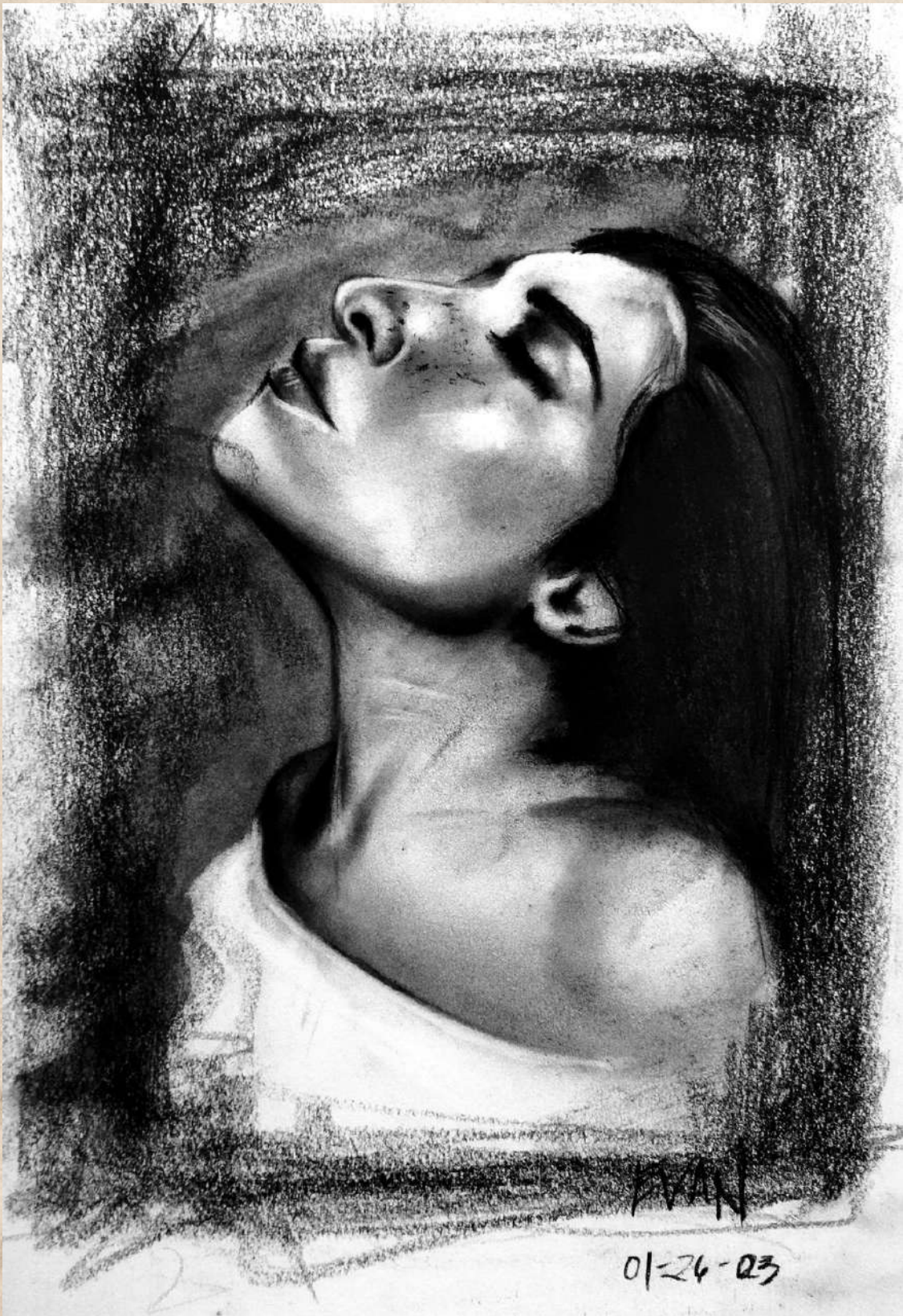
Charcoal painting is a challenging and rewarding medium that can help artists develop their skills and understanding of various artistic elements, such as light, shadow, texture, and composition. By working with charcoal, artists can experiment with different techniques and approaches to create expressive works of art. The medium's versatility allows for a wide range of textures and tonal values, making it effective for creating depth and interest in a drawing.



DEMANDING MEDIUM

Charcoal painting takes practice and patience. Don't worry if your first attempts don't turn out perfectly; keep practicing, and you will develop your skills over time. With each piece, you'll learn more about the medium and develop your unique style and approach to charcoal painting.





The meaning and interpretation of a charcoal painting will depend on the artist's intentions and the viewer's perception. Charcoal paintings can be representational or abstract, expressive or subdued, and can evoke a wide range of emotions and responses from the viewer.

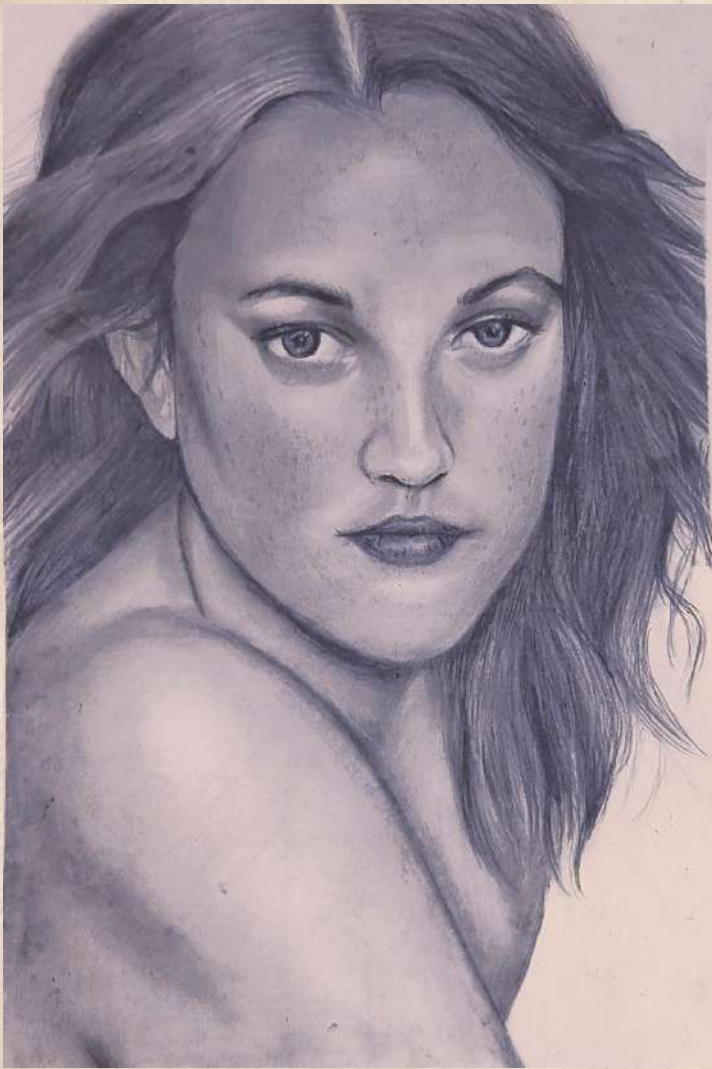
Angelo Surillo

Angelo Surillo is an artist who works with colored pencils and graphite pencils. He found joy and fulfillment in creating art and even made friends through his artwork.

His passion for art was initially sparked by his fellow students and members of the Filustrados art collective. Although he took a break from creating art, he has been recently motivated to pursue his passion once more, thanks to someone who encourages him to do so.

*M*ERAKI





Artists are known for their creativity, passion, and talent, but they may face unique challenges in socializing and meeting new people. Despite these challenges, however, many artists find ways to connect with others and build meaningful relationships both inside and outside the art world.

One of the primary ways artists can meet new people and make friends is through their work. Creative pursuits can serve as a powerful way to connect with others who share similar interests and passions, whether you're a painter, sculptor, musician, or writer.

As an artist, connecting with other creatives can be an invaluable part of your journey. Participating in workshops or classes not only allows you to learn new skills but also creates opportunities to build relationships with like-minded individuals who share your passion for the arts.

In today's digital age, social media platforms like Instagram and Facebook provide powerful tools for artists to showcase their work, connect with fans, and participate in online communities. By leveraging these platforms, you can expand your network and tap into exciting opportunities that can take your career to new heights.

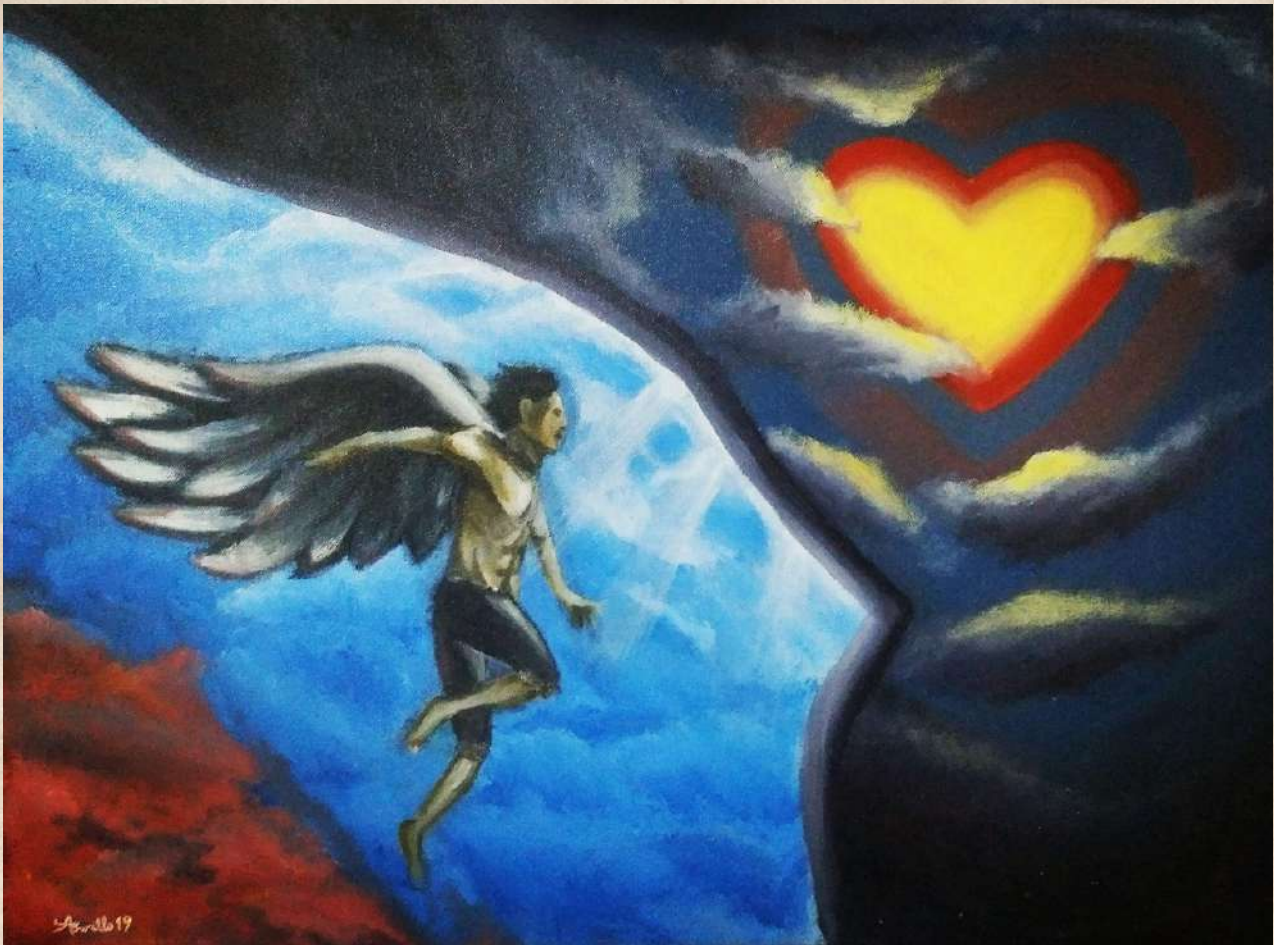




ART REQUIRES TIME

Art requires time for introspection and reflection. It's not just about creating something beautiful, but about authentically expressing oneself. This involves exploring one's thoughts, feelings, and experiences, and reflecting on how they can be conveyed through art.

Creating art can be a therapeutic and meditative process that enables artists to explore their emotions and gain a deeper understanding of themselves and the world around them. But beyond the personal benefits, investing time in the creative process is essential for practical reasons as well. Crafting high-quality works of art requires attention to detail and careful planning, both of which take time. Whether it's sketching ideas, preparing materials, or selecting color palettes, the creative process demands a significant amount of effort and patience. Rushing or cutting corners can lead to subpar work that fails to capture the intended message or vision.



I C A R U S

In Greek mythology, Icarus was the son of the master craftsman Daedalus. The tale of Icarus has since become a cautionary symbol of the perils of overambition and recklessness, as well as the tragic outcomes of disregarding advice or warnings.



F A N A R T S

Materials used:

- Color Pencil for fan art (ML Heroes)
- Water-based paint or acrylic paint (paintings)
- Charcoal pencil



— NANA —



— ANGELA —



— SIGREAL —

SELF
PORTRAIT



ANGEL
ROSS
ABALES

His brush strokes slow, his heart so heavy
The canvas stares back, blank and empty
His mind a maze of darkness and pain
His art, once healing, now seems in vain

He longs to paint a brighter scene
To capture joy, and hope in-between
But every attempt falls flat and stale
His creativity seems to have gone frail

The world outside feels out of reach
Inspiration he cannot breach
His art now feels like a heavy chain
Dragging him down with each stroke and stain

But through the haze, he holds on tight
Fighting his demons with all his might
His canvas now a symbol of his will
To create again, to heal, and to fill

And though the road ahead feels long
He clings to hope of a new dawn
Where colors shine bright and true
And his art reflects the person he once knew.

ART IS A WAY OF RECOGNIZING ONESELF



Angel Ross Abales is a versatile artist who works in various mediums, including oil paint, colored pencil, charcoal, and digital media. He discovered his passion for art at a young age and began drawing early on in his childhood. Abales was particularly inspired by comic books and animated films, which fueled his interest in sketching and led him to develop his skills as an artist.

Teaching himself to draw, Angel Ross Abales experimented with various techniques and mediums to develop his skills as an artist. For him, creating art is not only a form of self-expression but also a powerful coping mechanism during times of emotional distress. Through art, he finds a way to communicate, process, and transform his deepest thoughts and feelings into something tangible and visible. This process can be cathartic and therapeutic, providing a release for suppressed emotions and leading to a sense of relief.



Art has the power to captivate our attention and help us focus, whether we are creating it or experiencing it. For Angel Ross Abales, the process of making art is a meditative and absorbing experience that allows him to lose himself in the present moment and forget about his worries. This state of flow can be deeply rewarding and rejuvenating, providing a sense of peace and clarity amidst the chaos of life. In this way, art becomes a valuable tool for not only coping with difficulties but also for enhancing our overall well-being.

Creating or experiencing art can serve as a powerful tool for promoting mental focus and clarity. By engaging in a structured and intentional activity that involves sensory experiences, self-expression, novelty, and beauty, art can help us to quiet our minds and stay present at the moment. Whether we are painting, drawing, sculpting, or simply observing art, the experience can be both absorbing and rejuvenating, providing a much-needed break from the distractions and stresses of everyday life.





THE *B*ATMAN



*R*ED TAYLOR

Brutfuner and Prismal Color
Pencil on Vellum A4



Experimenting with different techniques and tools is key to finding your artistic style and achieving your desired effect. Practice and patience are essential, especially when it comes to shading and blending tones. With dedication, artists can master these techniques to create stunning works of art that capture the eye and imagination.

*L*UCY

Charcoal and Graphite Pencil on
A3 Vellum Board

JINX

from **ARCANE**

Charcoal and Graphite Pencil on
A3 Vellum Board



RADIANT

Color Pastel and Brutfuner
on A3 Vellum Board



KANNA

Faber Castle class color
pencil on A4 Vellum board

Frederick Pablo

Although he has no interest in the arts, he uses them as a means to express his thoughts and enthusiasm for the sport of badminton. His artwork provides a visual representation of his hobby, which he can share with others and use to communicate his passion for the sport.

Creating drawings, paintings, or sculptures that represent your favorite sport, athlete, or team can be a fun and rewarding way to express your passion. For him, using art as a creative outlet has allowed him to enjoy his hobby even more.

He enjoys experimenting with different methods, styles, and mediums to produce artwork that reflects his personal taste and celebrates his interests.



A AND

*C*RAFTS

Kyla Diaz

Art is a fundamental part of Kyla Diaz's creative process as a crochet artist. She finds inspiration and imagination in art and constantly seeks out new sources to keep her designs fresh and unique.

This helps her stay motivated and passionate about her work, constantly pushing the limits of what she can create with just a hook and some yarn.

When crocheting, Kyla often uses double crochet, a versatile stitch that can be adapted to a wide range of items, from blankets and scarves to sweaters. This stitch produces a non-stiff, attractive fabric with a pleasing appearance.

Double crochet is a versatile stitch that Kyla Diaz enjoys using when crocheting. It produces a taller stitch than single crochet, allowing for faster completion of projects. To create more intricate designs, she experiments with different variations of double crochet, such as front post double crochet and rear post double crochet.

ARK
BY
ART





Kyla Diaz is often inspired to create useful and fashionable items using materials she already has on hand. In December, she was inspired to use her extra yarns to create a cardigan and hat, rather than discarding them. Her first cardigan features a colorful combination of yellow, violet, pink, green, and brownish-orange, reflecting her love of vibrant hues and a girly aesthetic. For her second cardigan, she drew inspiration from two anime characters and used a combination of red, white, yellow, brownish-orange, black, pink, and blue to bring their characteristics to life in her unique way.

Materials

- Tulip hook 5 mm and crochet hook 6 mm
- Scrap yarns (fine cotton yarn, lanalón yarn, soft indophil yarn, and polyester yarn)
- Darning needle
- tape measure
- scissors





In hues of pink and yellow, green and violet,
My cardigan's a dream, a girly silhouette.
With scrap yarns in hand, I wove a work of art,
A cozy creation to warm the coldest heart.

My hat, a perfect match in shades of blue and red,
Is crafted with love and care, just like my cardigan ahead.
Each stitch tells a tale of warmth and comfort,
Of snuggles and laughter in moments of comfort.

These pieces, to me, are more than just threads,
They're symbols of my passion, my love, my trends.
A crochet artist, I'll forever be,
Crafting new masterpieces, for all the world to see.



Paraluman

Arts and Crafts Club

THANK YOU FOR READING PARALUMAN, THE MAGAZINE SHOWCASING THE ARTISTIC TALENTS OF GOLDEN LINK COLLEGE STUDENTS. WE HOPE YOU ENJOYED THIS GLIMPSE INTO THE WORLD OF CREATIVITY AND THAT IT HAS INSPIRED YOU TO EXPLORE YOUR OWN ARTISTIC PASSIONS. TO STAY UP-TO-DATE ON THE LATEST NEWS AND EVENTS FROM GOLDEN LINK COLLEGE, VISIT OUR WEBSITE OR FOLLOW GOLDEN LINK COLLEGE ON FACEBOOK. AND DON'T FORGET TO SHARE PARALUMAN WITH YOUR FRIENDS AND FAMILY - LET'S SPREAD THE BEAUTY OF ART TOGETHER!

*Creating with heart and soul,
Bringing beauty to make us whole.
Paraluman, where passion and art unite,
Crafting together, we shine so bright!*

Club Members

Angel Ross Abales, Club Captain
Rea Mae Pongan, Vice Captain
Marj Trisha Poblete, Club Treasurer
Adrelyn Cabrobias, Secretary

Christine Natividad
Criss Evan Longkino
James Dometita
Jan Clyde Cañeso
Jereah Ricamara
JV Que
Kyla Diaz
Ronel Mejos
Roselyn Cañotal
Andrea Sofia Abad
Angelika Llena Roma
Berthine Rivera Epan

We would like to express our gratitude to the members of the Paraluman Arts and Crafts Club for their creativity and passion in making this magazine possible.
